

## JESU VA KO NING

*I Must Tell Jesus*

Late 34:17

S. H. 295

Elisha A. Hoffman

E.A.Hoffman, 1839-1929

1. Je - su va ko ning Ka hak - sat - na teng,  
 2. Je - su va ko ning ka lung kham - na teng,  
 3. Ze - et bawl - siat - na, Ke'n thuak kha zel ing,  
 4. Lei - tung in hong zol ka siat theih - na ding,

Kei - kia'n pua zo ke'ng, ka van lom - pi;  
 Hong heh - pih thei pen ka Lawm - pa hi,  
 Hong Hon - pa lo - in, ka om thei kei;  
 Ka lung - sim sung - ah siat - na dim hi;

Hong puak - pih ding hi, A - mah va suan leng  
 Hong huh pah ding hi, va ko man peuh leng,  
 Je - su va ko ning, Je - su va ko ning,  
 Bang - bang ka tuak zong Je - su va ko ning,

Kei hong it - in hong kem tawn - tung hi,  
 Ka lung gim - na teng veng pah ding hi.  
 A - mah bek - bek hi, kei hong hon thei.  
 A - mah'n lei - tung hong zawh - pih ding hi.

*Jesu Va Ko Ning*

*Sakkik:*

Je - su va ko ning! Je - su va ko ning!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The melody in the upper staff is a simple, rhythmic line of quarter notes. The accompaniment in the lower staff consists of chords, some of which are beamed together. The lyrics are written below the upper staff.

Kei kia'n pua zo ke'ng, ka van lom - pi;

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

Je - su va ko ning! Je - su va ko ning!

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

Kei a hong huh thei Je - su bek hi.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The lyrics are written below the upper staff.